

le spin ovale

Patrick Pagels | Klopstockstrasse 19 | 22765 Hamburg
☎ +49 (0) 40 390 64 11 | E-mail: info@lespinovale.de | www.lespinovale.de
Bank: Hamburger Sparkasse 20050550 | Konto: Patrick Hespeler 1207 126 424

CD-INFO

Hamburg, September 2006

Le Spin Ovale – CD-Album: „sleep fast and go!“

Label: schoener hören music (LC 10944) | NRW Vertrieb

Order-Nr.: NRW 4030

Release: October 2006

www.lespinovale.de

www.mv-nrw.de

„Everything flows!“ is an ancient Greek saying. Things are moving forward, up and down, fast or slow, irresistible anyway and further still. This image has hardly ever been conveyed more audibly than on „sleep fast and go!“ the latest album by Hamburg’s le spin ovale. This awesome second album by the electric organ-led trio is virtually overflowing with inspired ideas and hungry grooves, constantly driving, authentic as well as intimate and undoubtedly trendsetting. Musically matured, with a concept that revolves even faster than its 2003 predecessor „sleep cheap in luxury“, courtesy of the well directed vocals of American soul singer Melvin Edmondson, this 70 minute journey into sound lives up to its name: 13 cuts on the threshold of dreamful and somnambulistic, meandering between adept Jazz, contagious funk and hip-caressing house stream into your ears – relaxing at times, exciting throughout, enjoyable all round. “As a band we live our music“, comments Patrick Pagels, the outfit’s guitarist, composer, arranger, electronic puzzler and general spin doctor. “Club culture to us is much more than flipping records and tweaking knobs. For this album we went back to our roots, which are based on funk, soul and jazz and added our very own electronic touch to it. That is the only way it works for us.” Listeners access this acoustic “best of both worlds” instantly: Diving down with pleasure into the unusual yet homelike worlds of sound. One can relate easily to the music, in its omniscience flow, full of ecstasy and indulgence.

Slowly but surely „sleep fast and go!“ emerges from the loud speakers only to kick off full throttle just short of one minute of gentle introduction. Driving, nice and fast and somewhere in the middle of “Sex Machine” and Mahavishnu’s fusions the opener and title track bridges the gap between live stage and dance floor. Tammo Bergmann’s drum rhythms interlock with the rolling bass. The percussive guitar play and the melodic improvisations of the leader and the harmonic heights of keyboarder Kalle Tjaben stimulate one another. Songs like “No Hit Wonder” or “Got My Mind Made Up” prance intensely towards Chicago-House, whilst “Rock U” appears like a homage to Prince’s Minneapolis and the Headhunter’s cosmopolitan jazz-funk. “Bootycamp” invites you to neatly shake your head and rump while “Shou You” persuasively introduces a slap bass and breakbeats. “Play On!” Quoting at least textually the most British of all bards courageously soars up into awkward sound dimensions. Even the muted melancholy tones of the exhilarating “Throw Love Away” or the mid-tempo monster “Soul Music” are as convincingly complex as they are unambiguous. >>>

"The three instrumentalists of us have known each other for quite some time and played music in many different formations", adds Patrick Pagels who is not only composing and arranging most of "le spin ovale's" music but also the leading producer. "Every time we get together everybody contributes their experiences so that we can grow with one another and along the music." It shows, as it took the band only three days to record the instrumental tracks, which were completed in a focussed team effort. Anytime Melvin Edmondson's soul vocals start shining through we have come full circle. The Ohio born singer had shone already next to Michael Jackson and Diana Ross in "The Wiz". "Melvin Edmondson is anything but a diva, he is a very modest and contained man", Patrick Pagels says. "Besides he is a wonderful professional and one of the best singers around. Over the last two years he made a couple of live appearances with le spin ovale. This time he just walked into the studio, finished his sandwich and brought each take to the point so meticulously that we could hardly believe it ourselves. We are mainly an instrumental band, but Melvin compliments our music in formidable fashion." The 13 tracks on „sleep fast and go!“ stand alone for themselves as well as they make an album. You might want to single out your favourite tunes or listen A to Z to this self-produced album, which was mastered exquisitely by Bo Kondren. This music is absorbing and touching, floating and accompanying, a most wonderfully real vision. Start it all over again, following its constant and elegant swayings. Moving forward. And everything flows.